

**Name** \_\_\_\_\_

## Lessons

## PRACTICE PROGRESS CHART

[illegible]

# Student Page 46 Flute

Advantage

Fingerings



Open ○  
Pressed ●  
Alternate Fingerings □

C C# D<sup>b</sup> D

D# E<sup>b</sup> E F F# G<sup>b</sup>

G G# A<sup>b</sup> A A# B<sup>b</sup>

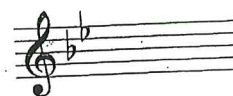
Diagram showing fingerings for various notes on a flute, including C, C#, D, D#, E, F, G, G#, A, A#, and B. The diagram includes a legend for Open (○), Pressed (●), and Alternate Fingerings (□) and a musical staff with fingerings for each note.

The following products are recommended for complete care of your instrument:

Cleaning Gauze · Cork Grease · Flute Cleaning Rod · Key Oil · Linen Swab · Pad Cleaning Paper · Polishing Cloth · Tone Hole Cleaner

# REVIEW

## B $\flat$ MAJOR KEY SIGNATURE



### 1 WARM-UP - Band Arrangement

Andante

div.

*f*

### 2 B $\flat$ MAJOR SCALE SKILL

Moderato

*mf*

Arpeggio

Chords div.

► Lines with a medal are *Achievement Lines*. The chart on page 47 can be used to record your progress.

### 3 BOTANY BAY

Page 40

Moderato

*mp*

*mf*

*f*

Australian Folk Song

► When you see a page number followed by an arrow, *Excellerate* to the page indicated for additional studies.

### 4 DRIVE TIME

Andante

*mp*

### 5 SHEPHERD'S HEY

Moderato

*mf*

English Folk Song

*F $\sharp$*

*D.C. al F $\sharp$*

# REVIEW

## E $\flat$ MAJOR KEY SIGNATURE



### 6 E $\flat$ MAJOR SCALE SKILL



**Moderato**  
*mf*  
Arpeggio  
Chords div.

► Are you playing with a good embouchure and hand position?

### 7 MOLLY MALONE



Irish Folk Song

**Andante**  
*mp*  
*f*  
*mp*  
*mp*  
*rit.*

### 8 NO LOOKING BACK

Page 40

**Moderato**  
*mf*

### 9 TURKISH MARCH

Wolfgang Amadeus Mozart (1756 - 1791)

**Allegro**  
*mf*

### 10 HYMN OF THANKSGIVING - Band Arrangement

Johann Crüger (1598 - 1662)  
arr. Bruce Pearson (b. 1942)

**Andante**  
div.  
*mf*  
*p*  
*mf*  
*p*  
*f*  
*mf*  
*rit.*  
unis.



# REVIEW

## F MAJOR KEY SIGNATURE



### 11 WARM-UP - Band Arrangement

Andante  
div. *mf*

### 12 F MAJOR SCALE SKILL



Moderato  
*f* , Arpeggio , Chords div.

### 13 KNUCKLEBUSTER

Moderato  
*mf*

1. 2.

### 14 GIVE ME THAT OLD TIME RELIGION

Page 40

American Spiritua

Allegro  
*f*  
clap

### 15

Composer \_\_\_\_\_ your name \_\_\_\_\_

Moderato

► Compose an ending for this melody. Title and play your composition.

### 16 FOR FLUTES ONLY



Allegro

# G MINOR KEY SIGNATURE

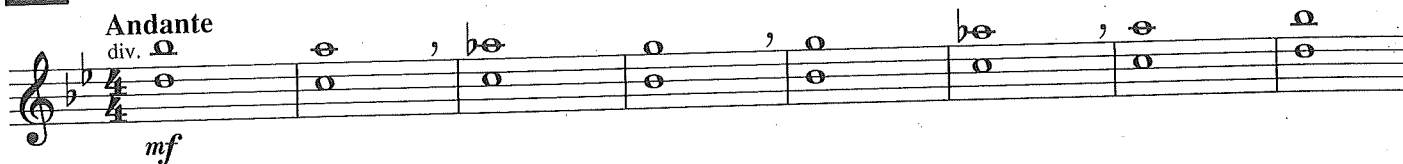


G minor has the same key signature as Bb major.

## TEMPO

*Accelerando (accel.)* - Gradually increase the tempo.

### 22 WARM-UP - Band Arrangement



### 23 G NATURAL MINOR SCALE SKILL



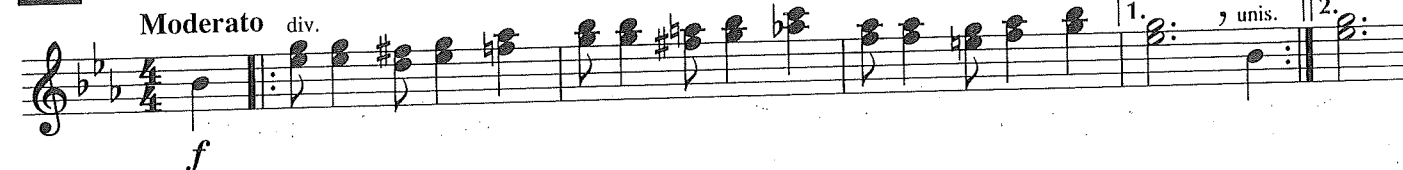
### 24 G HARMONIC MINOR SCALE SKILL



### 25 MINKA, MINKA



### 26 LAREDO - Duet



► Name the interval between the top and bottom notes of the last measure. \_\_\_\_\_

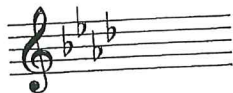
### 27 TURNING YOU LOOSE



### 28 FOR FLUTES ONLY



## Ab MAJOR KEY SIGNATURE



This key signature means play all B's as B flats, all E's as E flats, all A's as A flats, and all D's as D flats.

## TEXTURES

**Monophony** - a single unaccompanied melody.

**Polyphony** - two or more melodies played at the same time.

### 36 Ab MAJOR SCALE SKILL



Ab MAJOR SCALE SKILL

Andante

f

Arpeggio

Chords div.

8

### 37 GREASED LIGHTNING

Allegro

mf

### 38 PARTNER SONGS - Duet

Moderato

A. "White Coral Bells"

mf

B. "Vespers Song"

mf

Traditional

Russian Air

► For an example of monophony, play line A or line B alone. For an example of polyphony, play line A while someone else plays line B.

### 39 GO FOR EXCELLENCE!



Moderato

"Oh! Susanna"

mp

Stephen Foster (1826 - 1864)

# C MINOR KEY SIGNATURE



C minor has the same key signature as Eb major.

## ARTICULATIONS

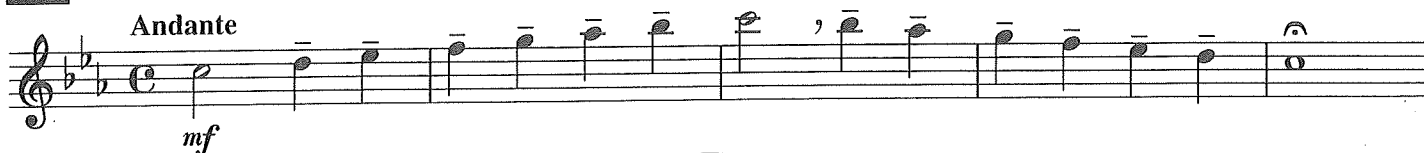


**Tenuto** (line placed above or below note)  
- Sustain for full value.

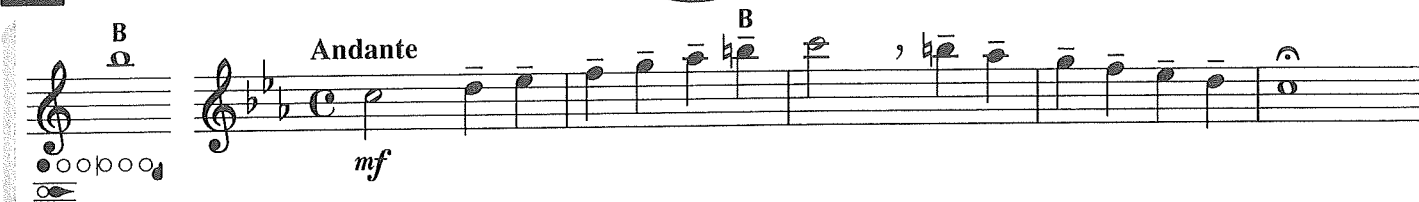


**Legato** - Play as smoothly as possible.

### 46 C NATURAL MINOR SCALE



### 47 C HARMONIC MINOR SCALE



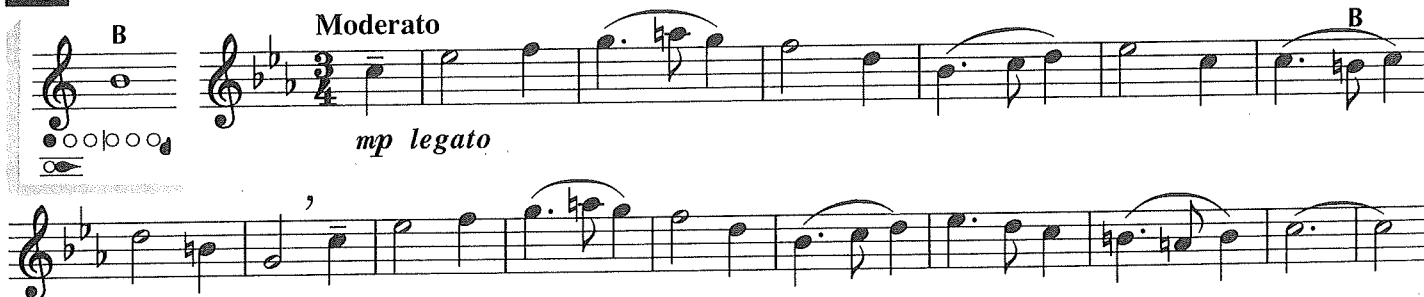
### 48 MARCHE SLAV

Peter Ilyich Tchaikovsky (1840 - 1893)



### 49 GREENSLEEVES

English Song



► Name the key in "Greensleeves." \_\_\_\_\_

### 50 JUBILATE

Wolfgang Amadeus Mozart (1756 - 1791)



### 51 GO FOR EXCELLENCE!



Allegretto





# ENHARMONICS

## 68 CHROMATIC SCALE SKILL

**Andante**

## 69 SAILING THE HIGH SEAS



**Moderato**

## 70 CHROMATIC MARCH

**Allegro**

## 71 MANHATTAN BEACH MARCH

John Philip Sousa (1854 - 193)

**Allegro**

## 72 GO FOR EXCELLENCE!



**Moderato**

► Play using each of the following articulations:

# C MAJOR KEY SIGNATURE



This key signature contains  
no sharps or flats.

# TIME SIGNATURE

6 = 6 counts in each measure  
8 = eighth note gets 1 count



## 77 C MAJOR SCALE SKILL



Page 41

Andante

Arpeggio

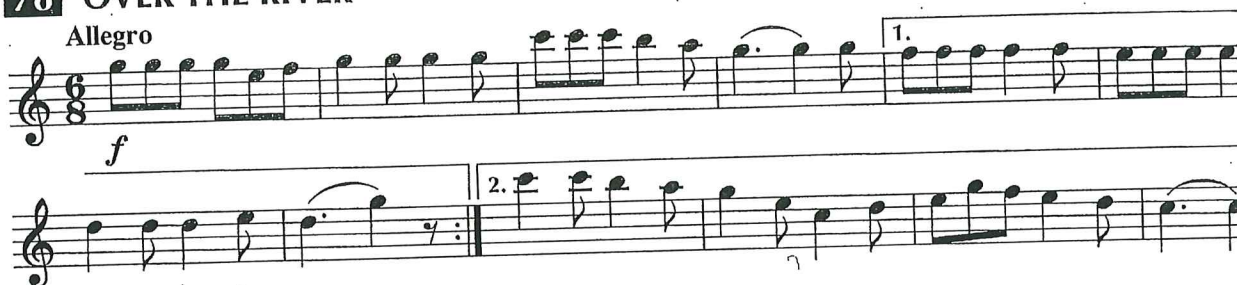
Chords  
div.



## 78 OVER THE RIVER

Allegro

Tra



► Draw in a breath mark at the end of each phrase.

## 79 OODLES OF NOODLES

Moderato



## 80 UPS AND DOWNS

Allegretto

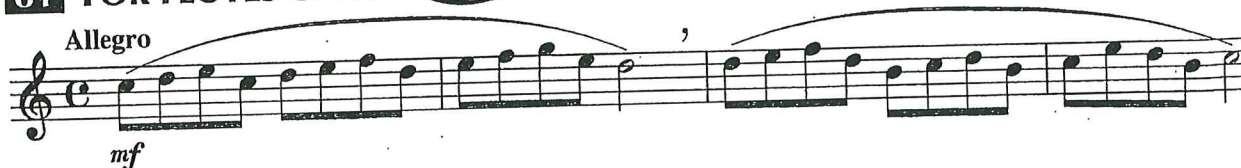


► Write in the counting and draw in the bar lines before you play.

## 81 FOR FLUTES ONLY



Allegro



► Be sure your left hand first finger is up for all D's.

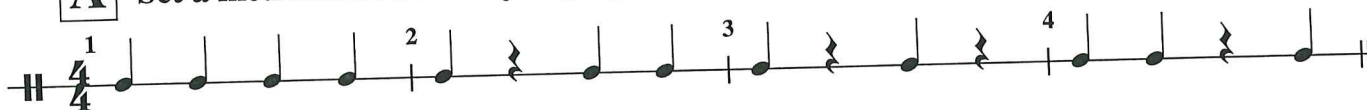
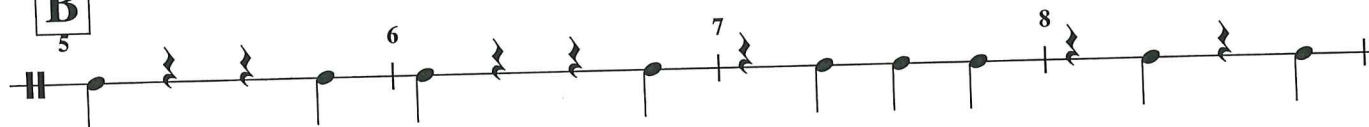
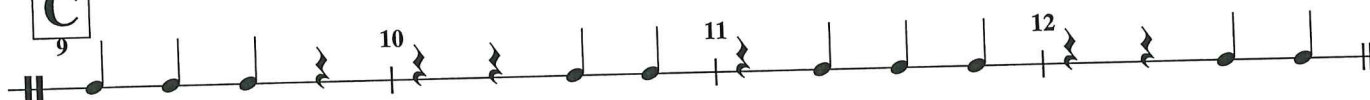
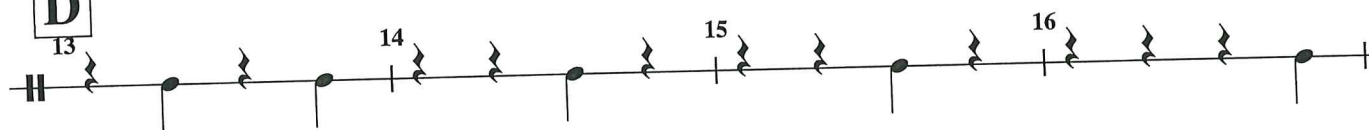
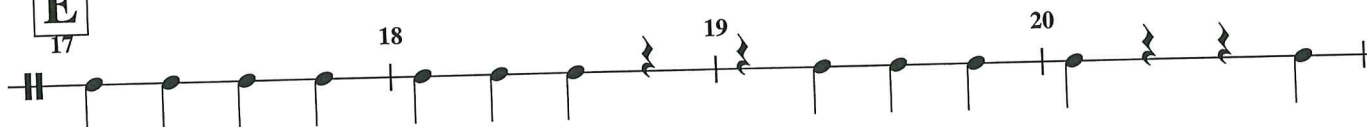
## 1

# Rhythm Drills

## Quarter Notes and Quarter Rests

 $\text{♩} = 100$ **A**

Set a metronome so that you play with a steady beat.

**B****C****D****E****F**

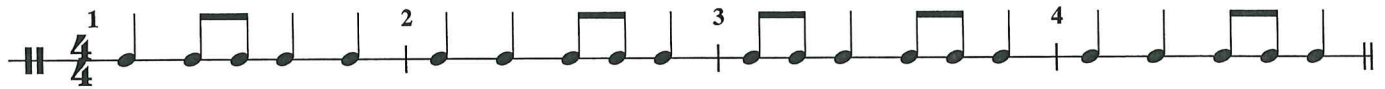
# 2

## Rhythm Drills

Quarter Notes, Two Eighths, Quarter Rests

♩=100

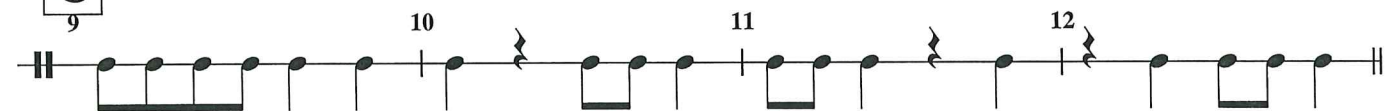
**A** Set a metronome so that you play with a steady beat.



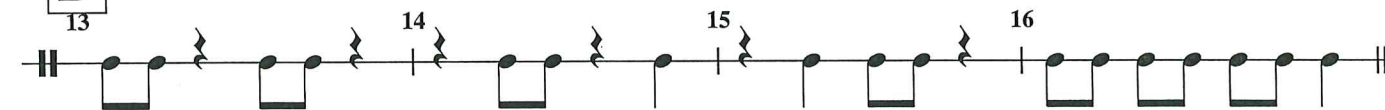
**B**



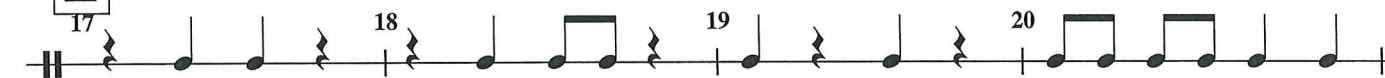
**C**



**D**



**E**



**F**





# 3

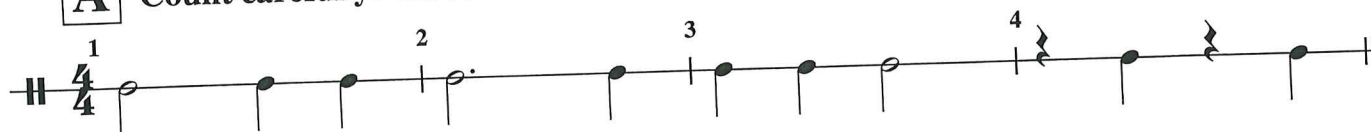
## Rhythm Drills

Mixed Quarter, Half, Whole notes, Ties, Rests

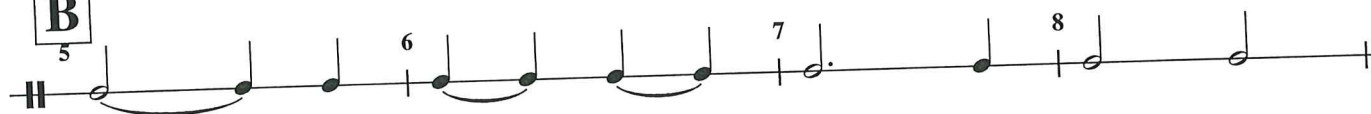
♩=100

**A**

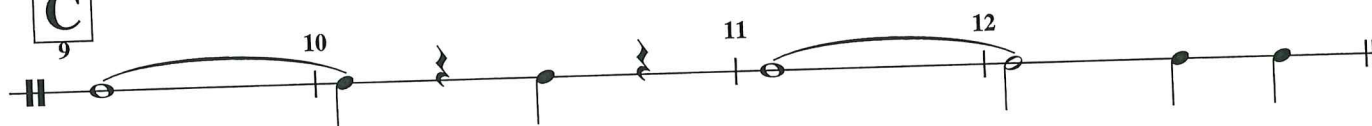
Count carefully! Be sure to hold notes full value.



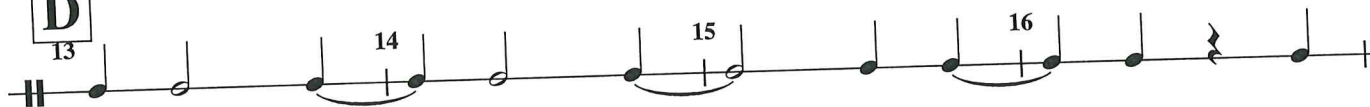
**B**



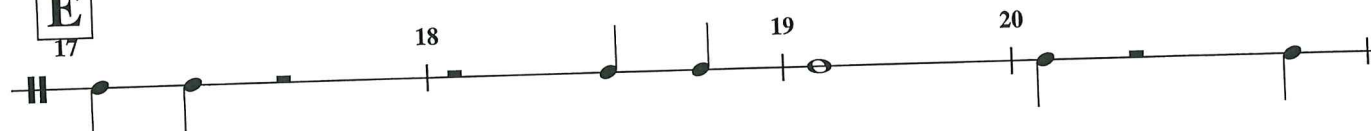
**C**



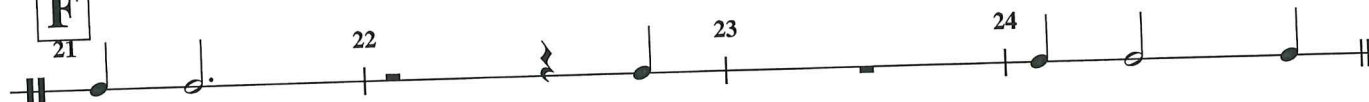
**D**



**E**



**F**



# 4

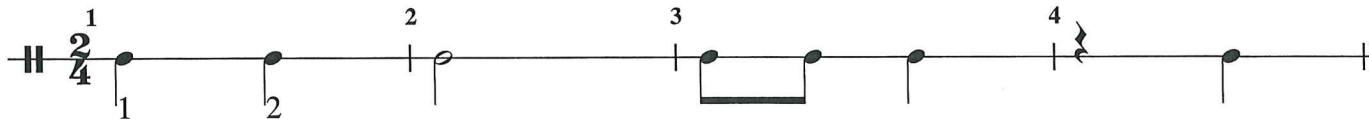
## Rhythm Drills

2/4, 3/4, 5/4 time signatures

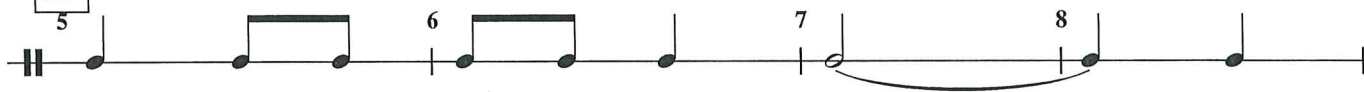
♩=100

**A**

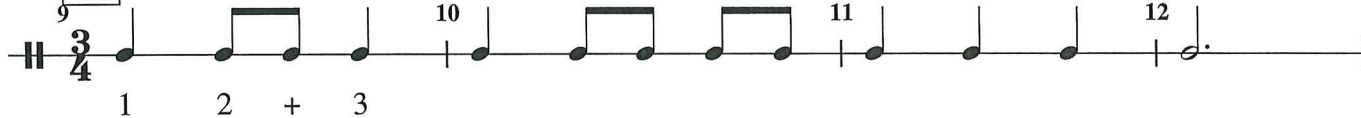
Watch out for time signature changes!



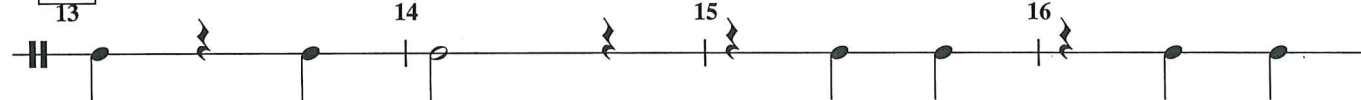
**B**



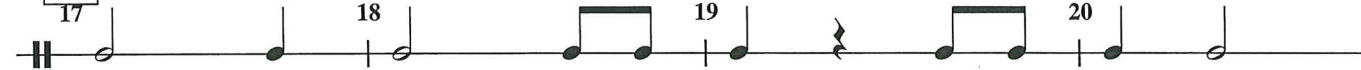
**C**



**D**



**E**



**F**

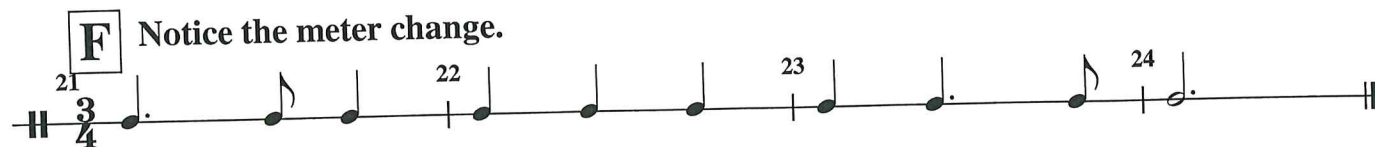
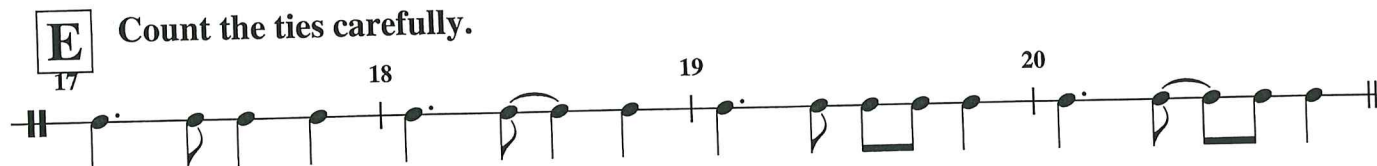
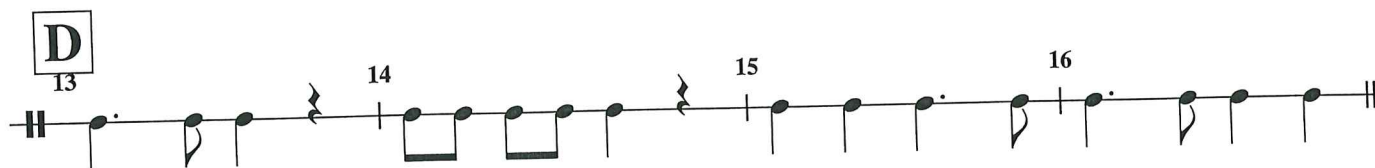
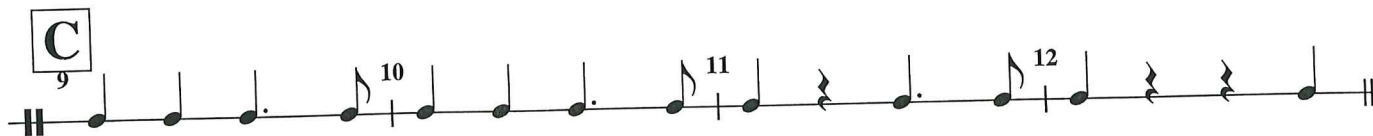
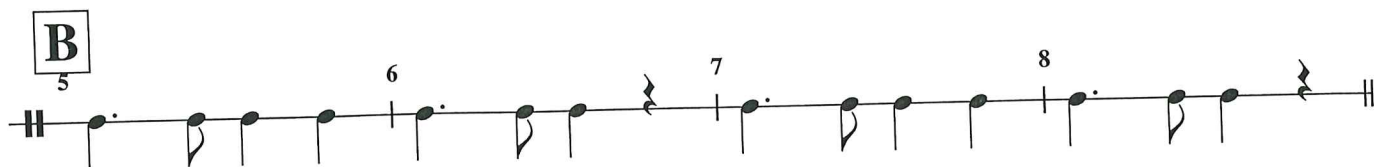
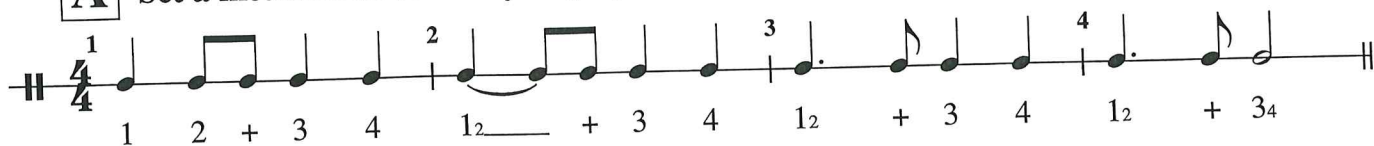


# 5

## Rhythm Drills

### Dotted Quarter Notes

**A**  $\text{♩} = 100$   
Set a metronome so that you play with a steady beat.



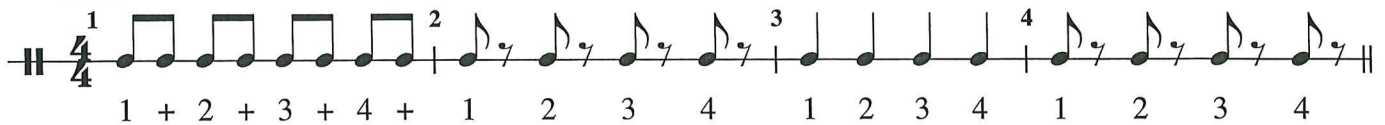
# 6

## Rhythm Drills

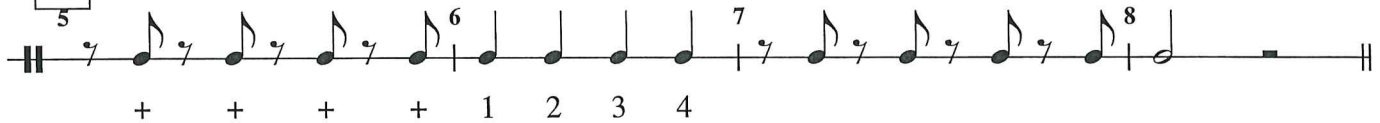
Eighth notes on and off the beat

**A**

You need to look very carefully at where each beat is. Does the note fall **ON** the beat, or **OFF** the beat? ♩=80

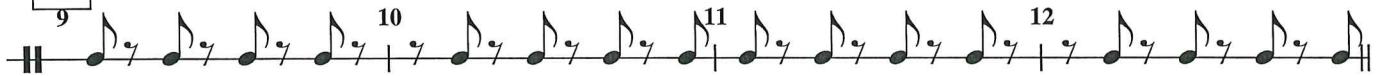


**B**

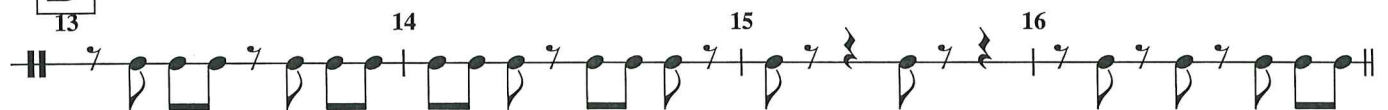


**C**

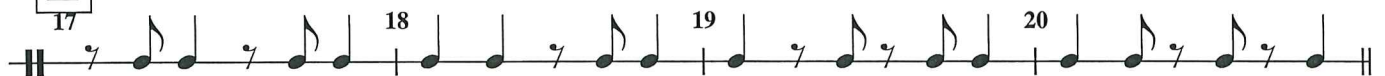
Careful!



**D**



**E**



**F**





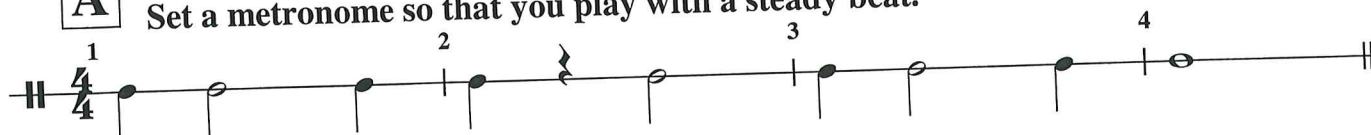
# 7

## Rhythm Drills Basic Syncopation

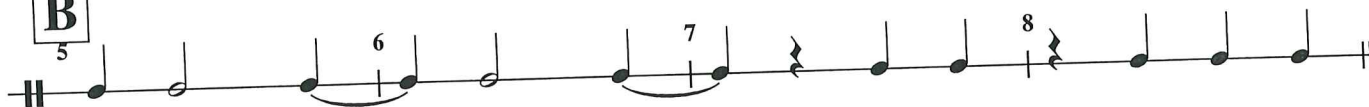
**A**

$\text{♩} = 90$

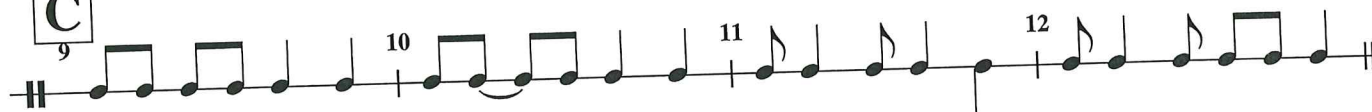
Set a metronome so that you play with a steady beat.



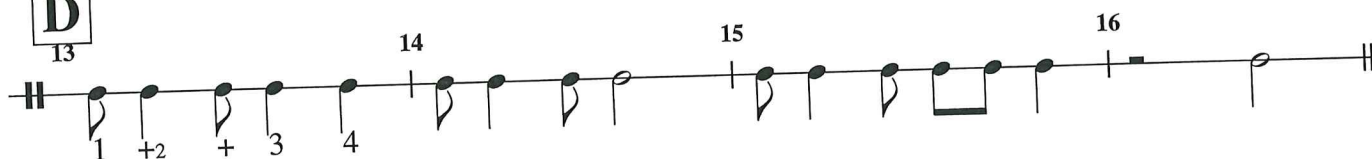
**B**



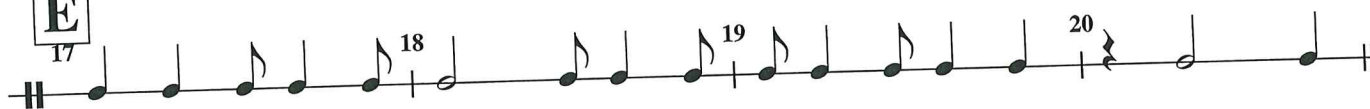
**C**



**D**



**E**

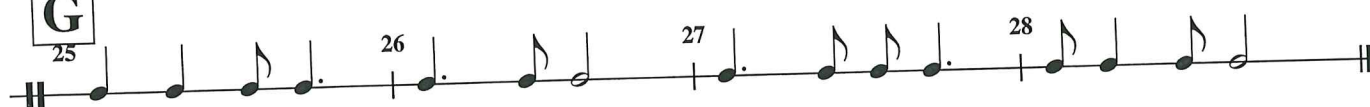


**F**

Careful!



**G**



## 8

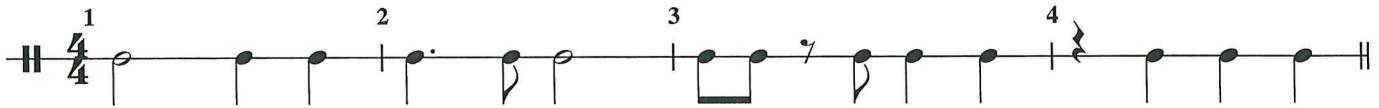
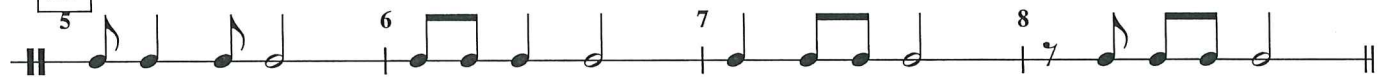
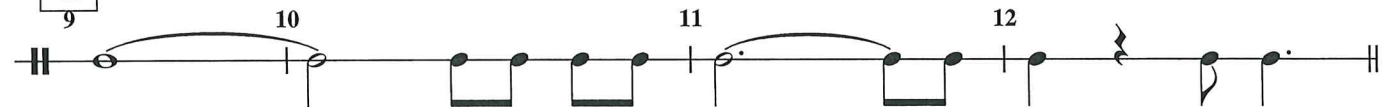
## Rhythm Drills

## Review

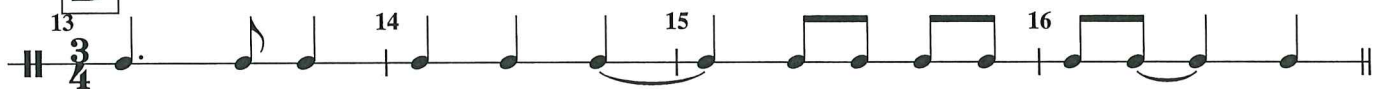
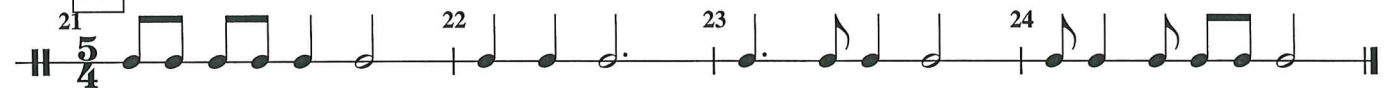
**A**

♩=100

Set a metronome so that you play with a steady beat.

**B****C****D**

Notice the time signature change. Watch out for another one....

**E****F**

# 9

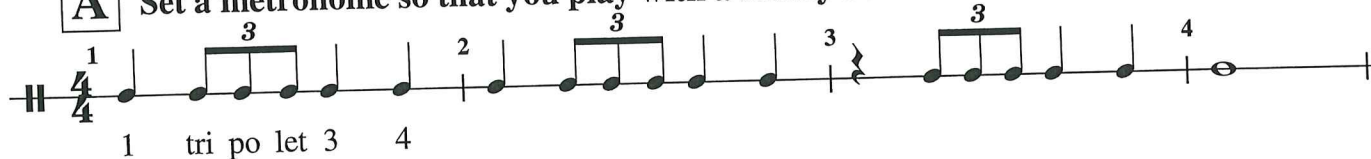
## Rhythm Drills

### Triplets

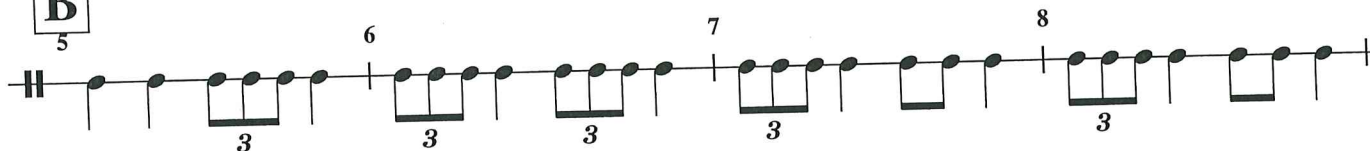
**A**

$\text{♩} = 75$

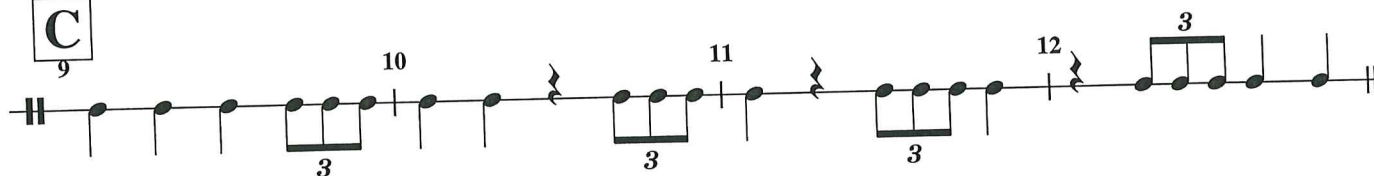
Set a metronome so that you play with a steady beat.



**B**

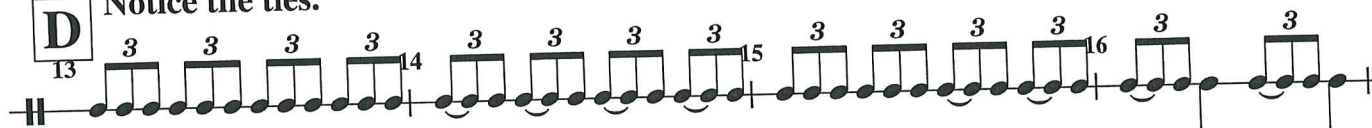


**C**



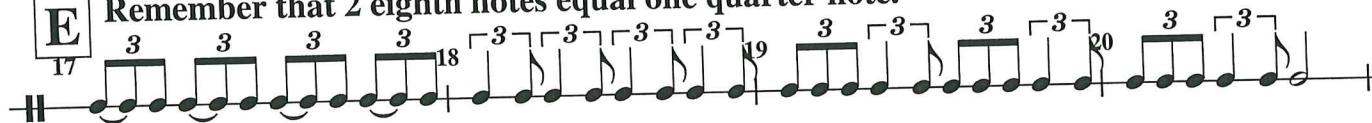
**D**

Notice the ties.

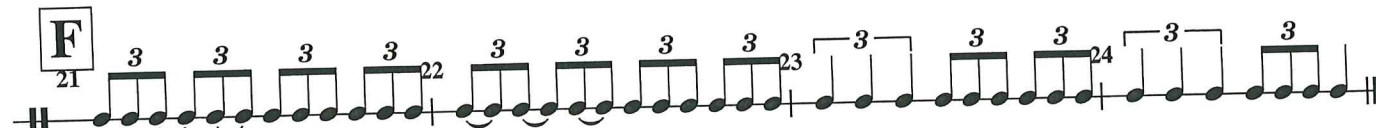


**E**

Remember that 2 eighth notes equal one quarter note.



**F**



# 10

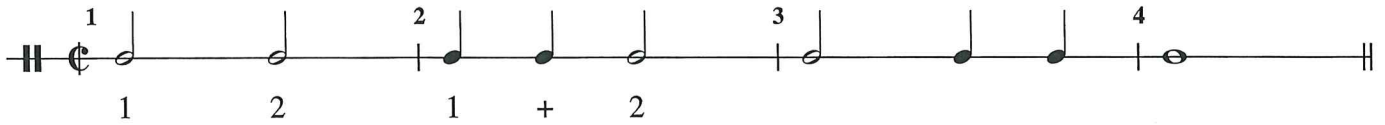
## Rhythm Drills

Cut Time

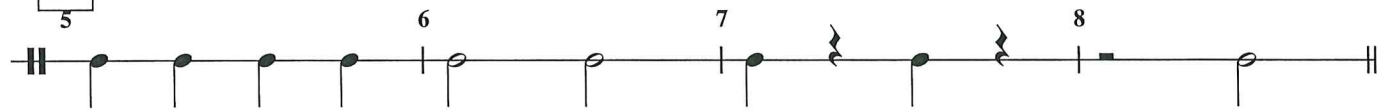
**A**

$\text{♩} = 80$

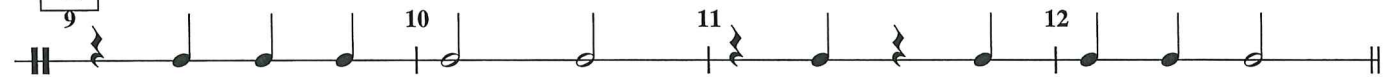
In cut time, the half note gets the beat and there are two beats in the measure.



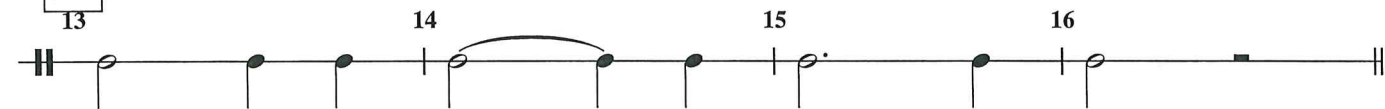
**B**



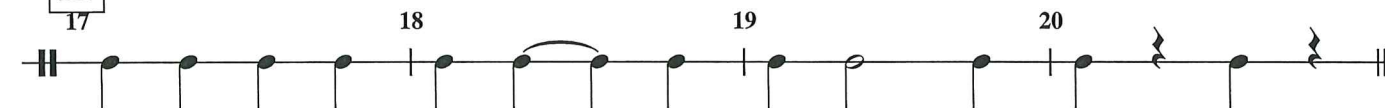
**C**



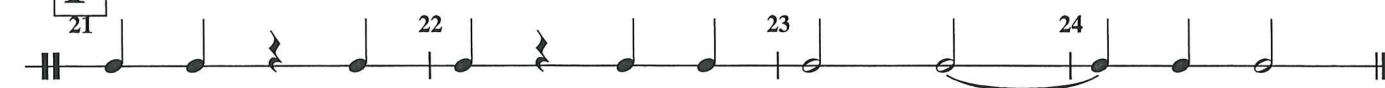
**D**



**E**



**F**





6/8 time

**♩.=65**

In 6/8, the eighth note gets the number, but the beats are subdivided in groups of three, so it feels like triplets.

A musical staff showing the C major scale. The notes are C, D, E, F, G, A, B, and C. The first C is boxed and labeled 'C' above it. The notes are connected by a line, and there are bar lines after the 4th and 7th notes.

**F** Careful!

21 22 23 24

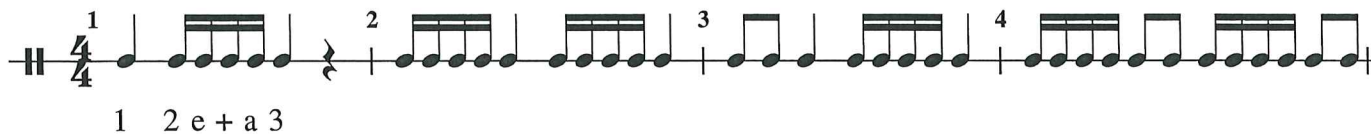
Musical notation for the G major scale, measures 25-28. The notation shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with measure numbers 25, 26, 27, and 28 indicated above the staff.

# Rhythm Drills

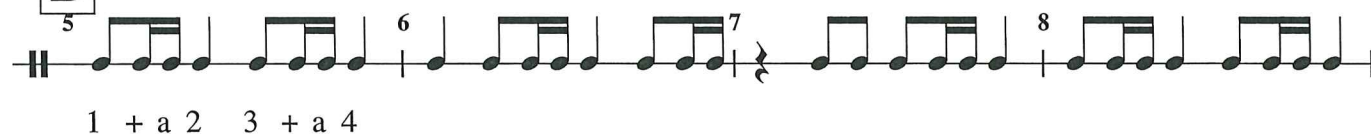
Basic Sixteenth Note patterns

♩=70

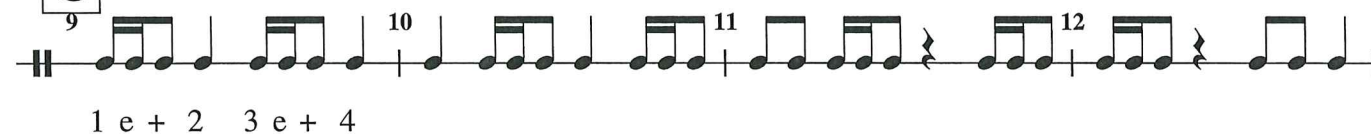
**A** Set a metronome so that you play with a steady beat.



**B**



**C**



**D**

Careful!



**E**



**F**



# 13

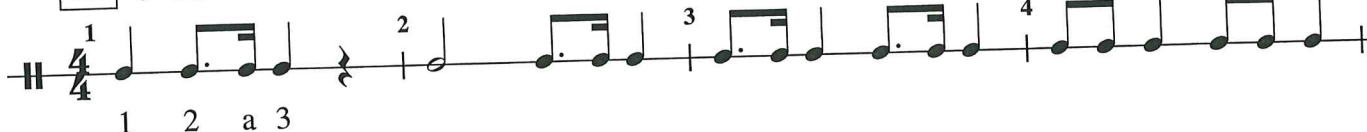
## Rhythm Drills

### The Dotted Eighth-Sixteenth Note Pattern

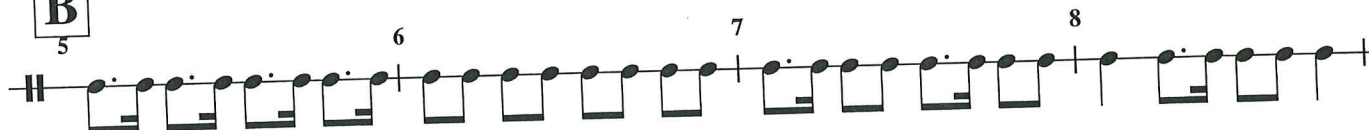
Give the dotted rhythm energy by putting a small space before the sixteenth.  
Make sure there is a difference between the dotted eighth notes and the straight eighth notes.

**A**

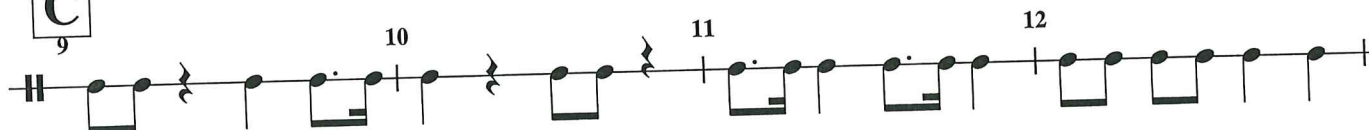
$\text{♩} = 80$



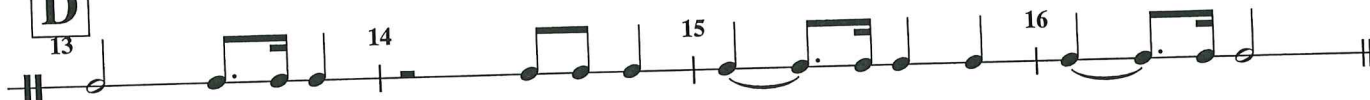
**B**



**C**

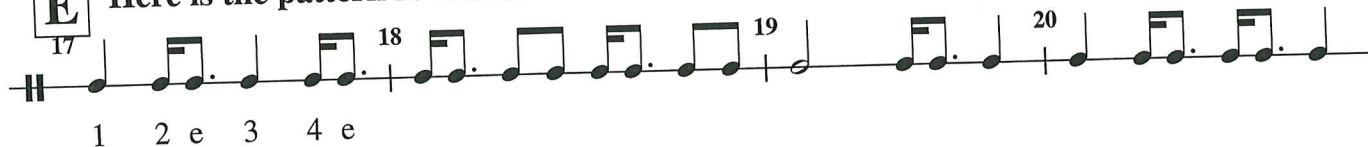


**D**



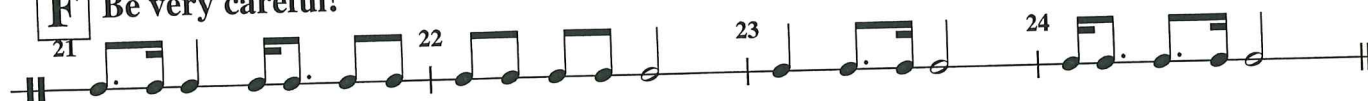
**E**

Here is the pattern reversed:



**F**

Be very careful!

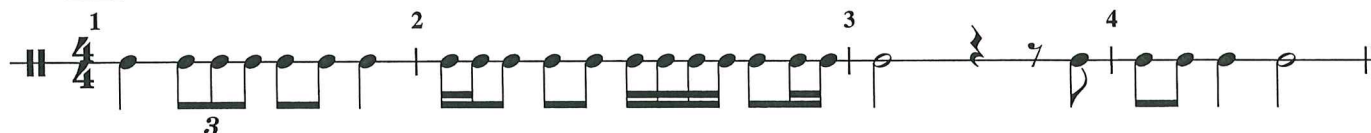
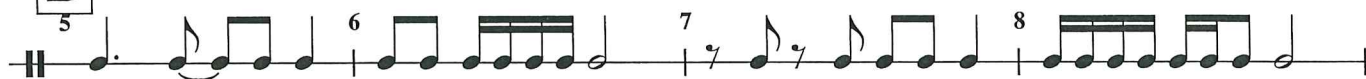
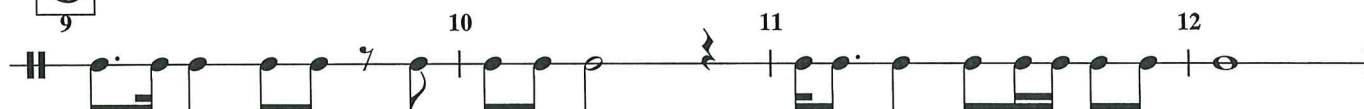
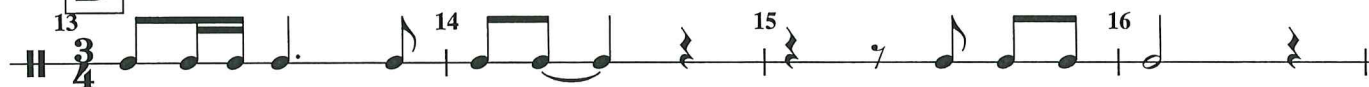
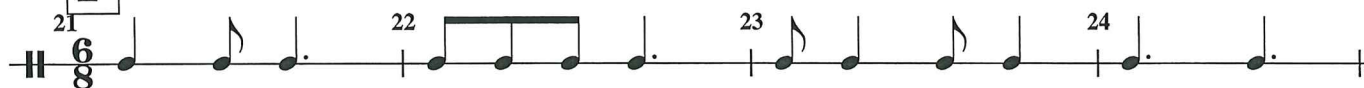


## Rhythm Drills

## Mixed Review

**A** ♩=85

Count carefully! Set a metronome so that you play with a steady beat.

**B****C****D** Watch out for time changes.**E** Keep the tempo the same through the meter changes.**F**

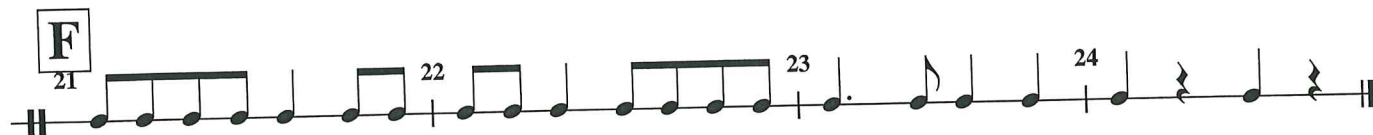
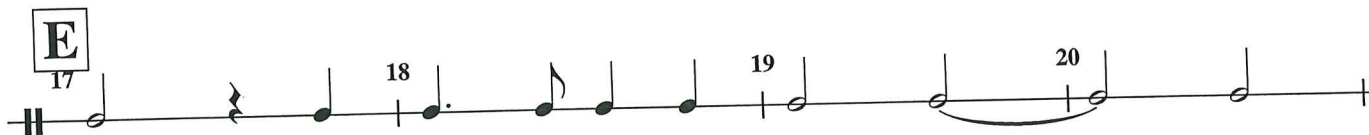
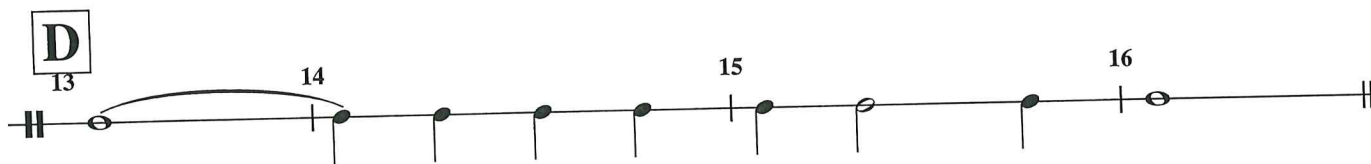
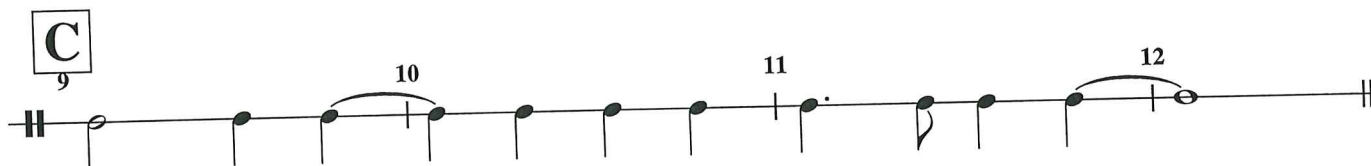
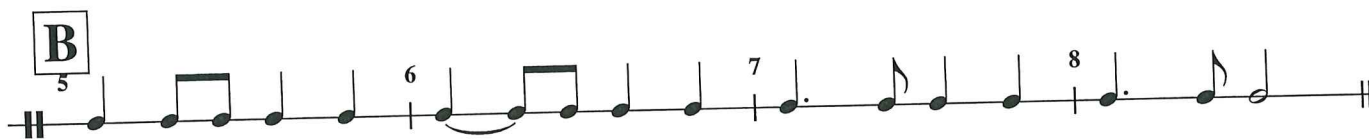
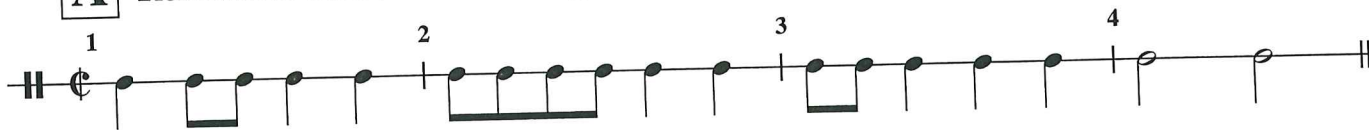
# 15

## Rhythm Drills

Cut Time

$\text{♩} = 85$

**A** Remember that the half note gets the beat.





16

# Rhythm Drills

6/8 time; 3/8 time

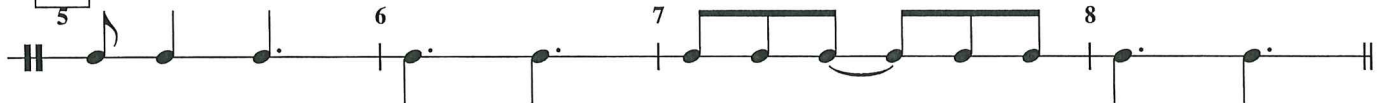
**Sometimes, you actually do count in 6. Try these exercises counting in slow 6.**

A

**$\text{♩} = 120$**

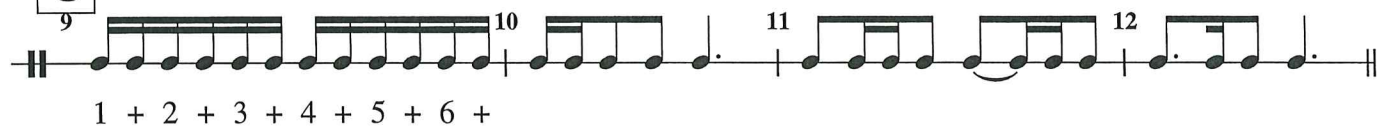


B

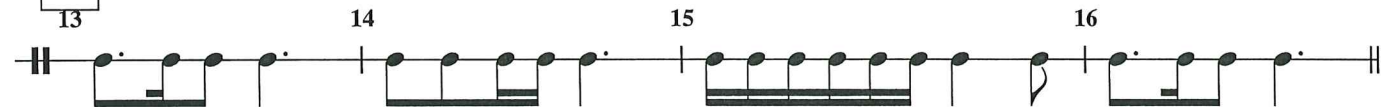


C

**An eighth note can still be split into two sixteenth notes. Try these in slow 6, then fast 6.**

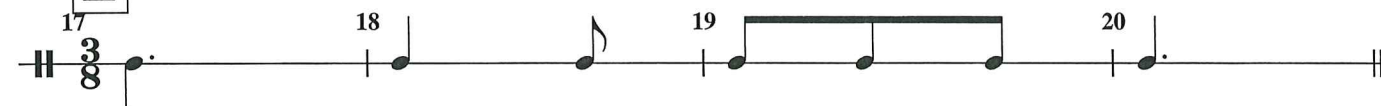
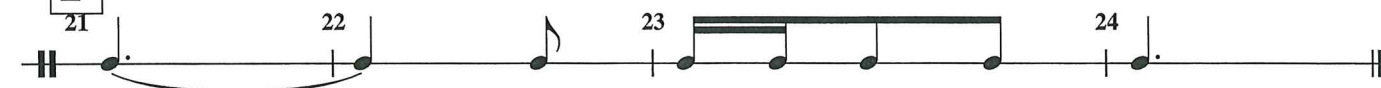


D



# E

**3/8 time just has less beats per measure.**

**F**

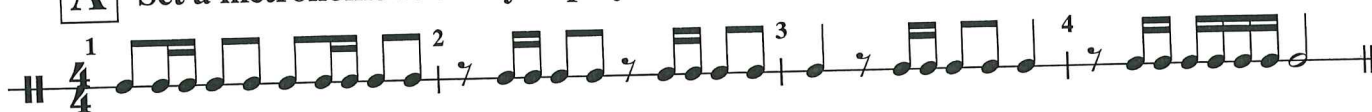
# 17

## Rhythm Drills

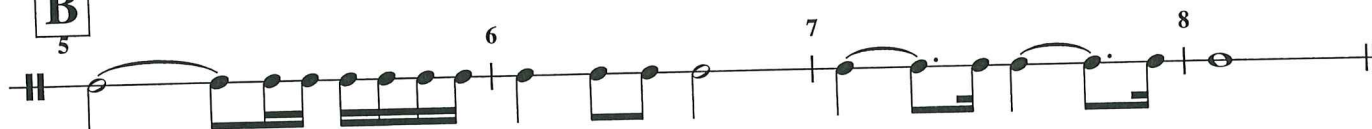
### Sixteenth note patterns

$\text{♩} = 70$

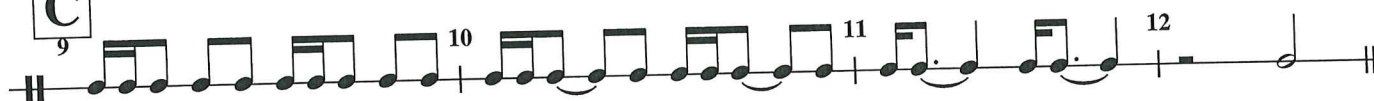
**A** Set a metronome so that you play with a steady beat.



**B**



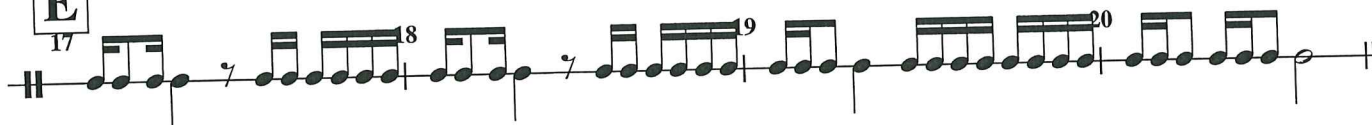
**C**



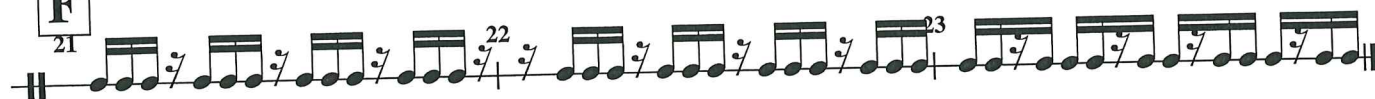
**D**



**E**



**F**



# Rhythm Drills

## Compound Meter

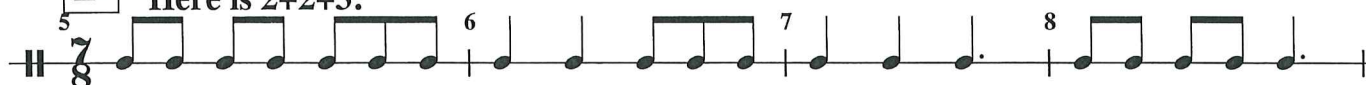
In compound meter, the eighth notes get grouped in groups of 2s and 3s.

**A**

♩=180 Here is 3+2+2:

**B**

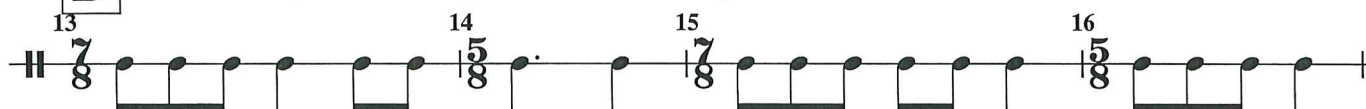
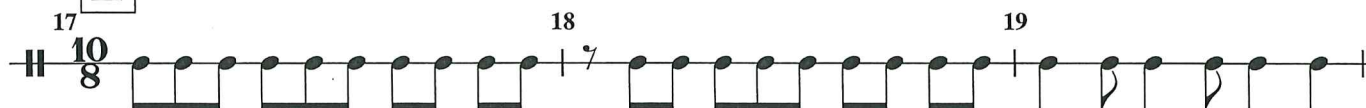
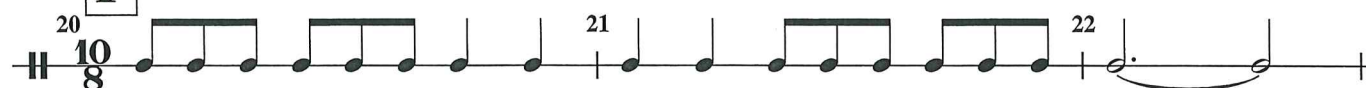
Here is 2+2+3:

**C**

Sometimes, the pattern will change back and forth:

**D**

Sometimes, the time signature will change too:

**E****F**

## Flute

# MAJOR SCALES

*C MAJOR SCALE*



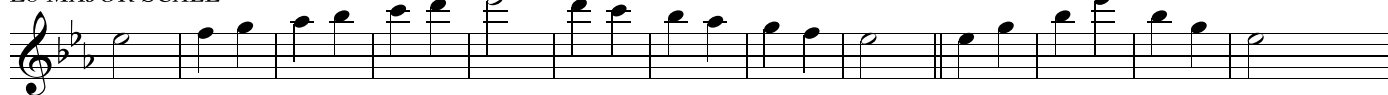
*F MAJOR SCALE*



*Bb MAJOR SCALE*



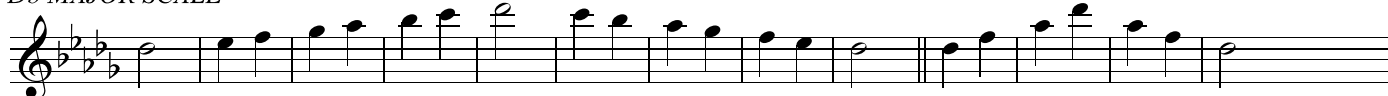
*Eb MAJOR SCALE*



*Ab MAJOR SCALE*



*Db MAJOR SCALE*



*F# MAJOR SCALE*



*B MAJOR SCALE*



*E MAJOR SCALE*



*A MAJOR SCALE*



*D MAJOR SCALE*



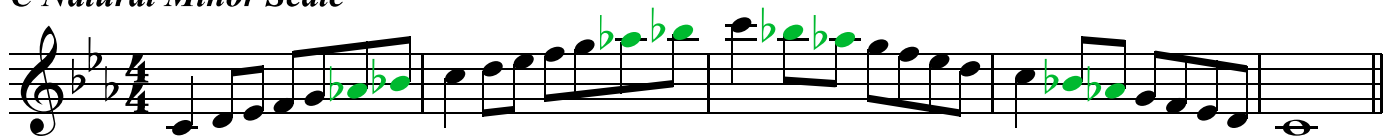
*G MAJOR SCALE*



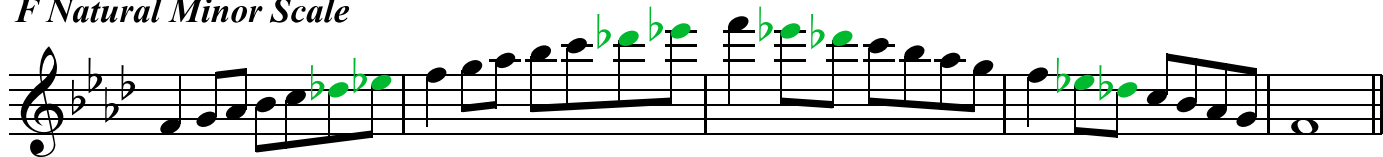
Flute

# Two Octave Natural Minor Scales

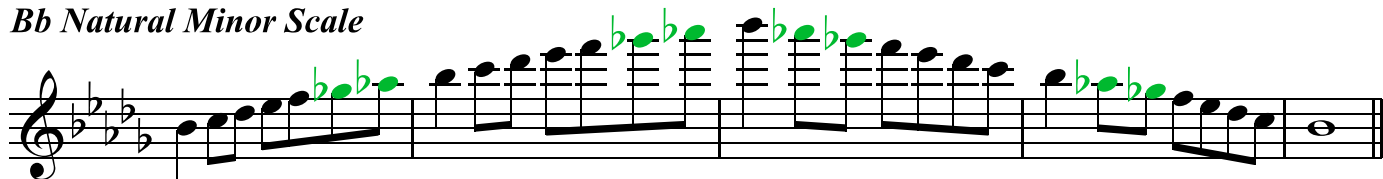
*C Natural Minor Scale*



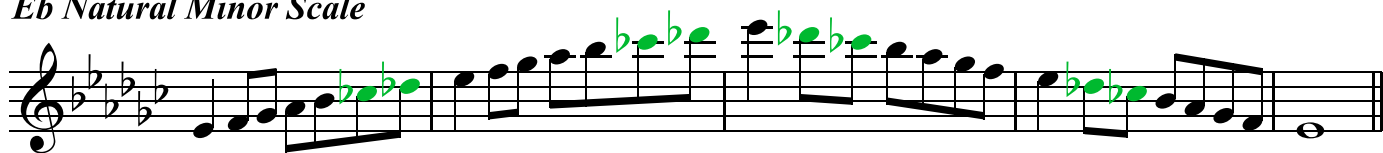
*F Natural Minor Scale*



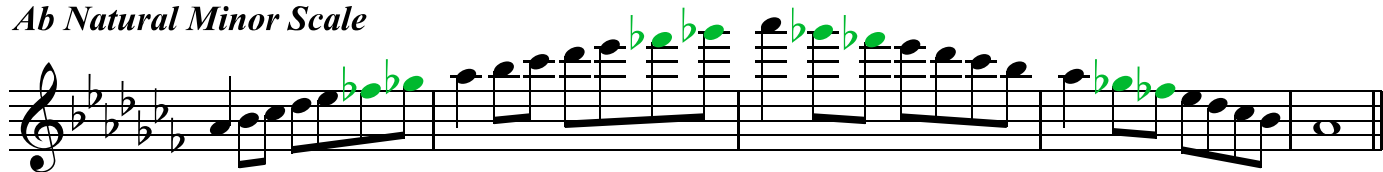
*Bb Natural Minor Scale*



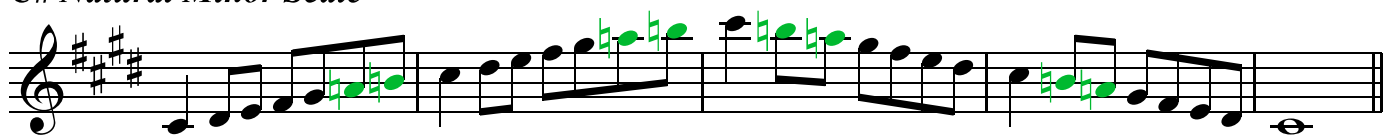
*Eb Natural Minor Scale*



*Ab Natural Minor Scale*



*C# Natural Minor Scale*





# ENHARMONICS

$C\# = D\flat$        $D\# = E\flat$        $G\# = A\flat$

## 68 CHROMATIC SCALE SKILL

Andante

$C\#$   $D\#$   $G\#$

*f*

## 69 SAILING THE HIGH SEAS



Moderato

*mp* *mf* *f* *mf*

## 70 CHROMATIC MARCH

Allegro

*f*

*p* - 1st time  
*f* - 2nd time

1. 2.

## 71 MANHATTAN BEACH MARCH

John Philip Sousa (1854 - 193)

Allegro

*mf*

## 72 GO FOR EXCELLENCE!



Moderato

*mf*

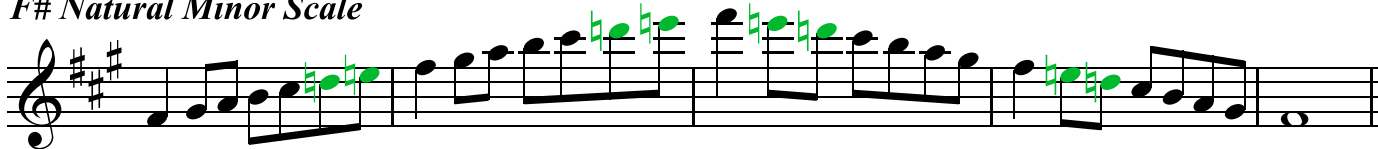
► Play using each of the following articulations:

A. B. C. D.

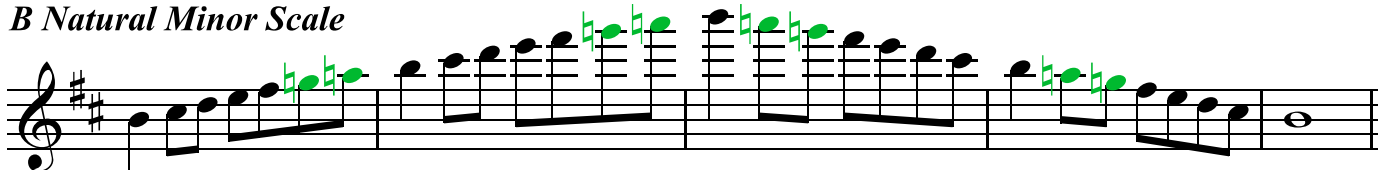
Flute

## Two Octave Natural Minor Scales - Pg. 2

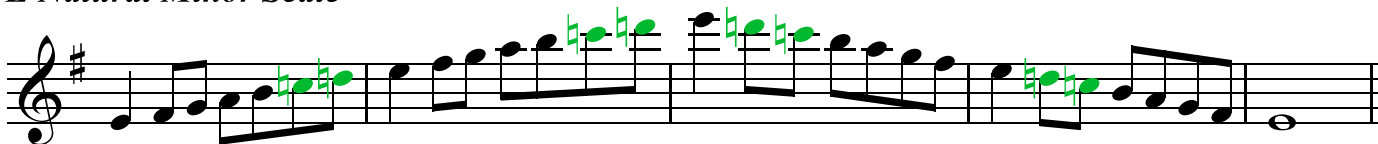
### *F# Natural Minor Scale*



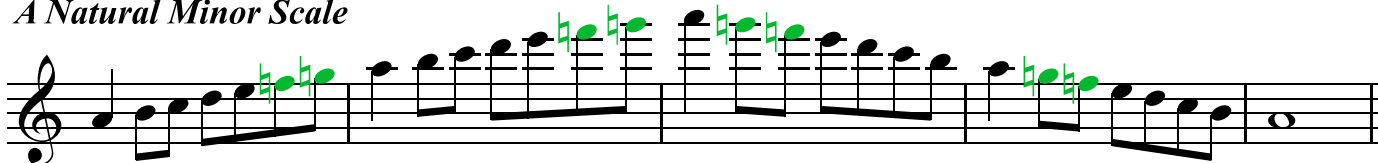
### *B Natural Minor Scale*



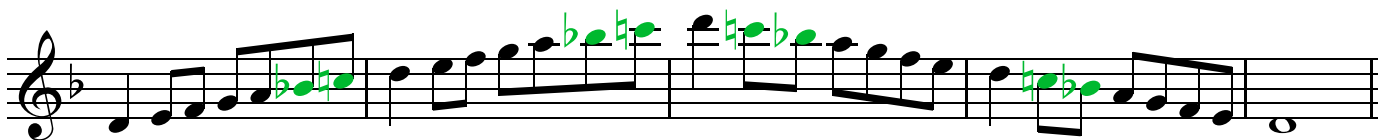
### *E Natural Minor Scale*



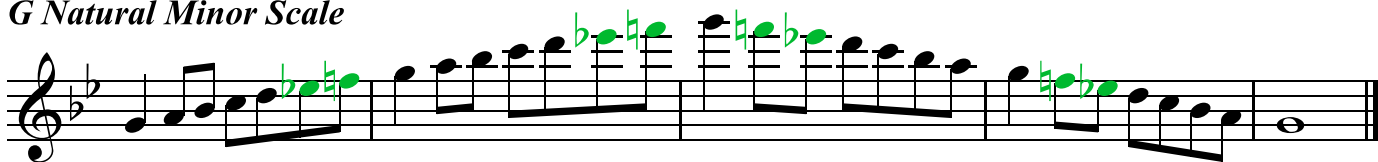
### *A Natural Minor Scale*



### *D Natural Minor Scale*



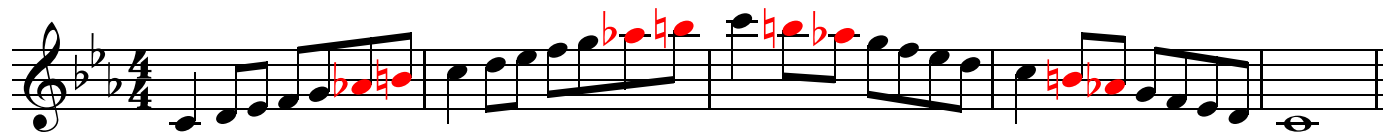
### *G Natural Minor Scale*



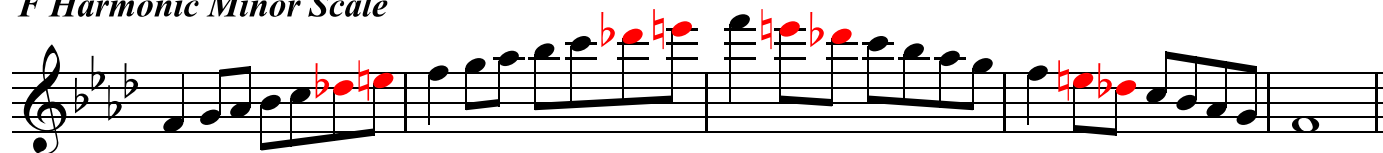
Flute

# Two Octave Harmonic Minor Scales

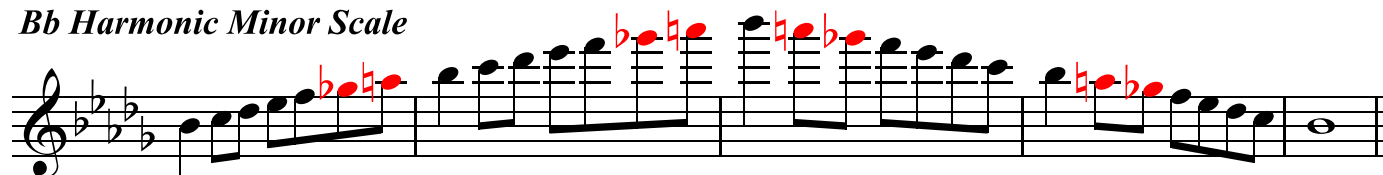
## *C Harmonic Minor Scale*



## *F Harmonic Minor Scale*



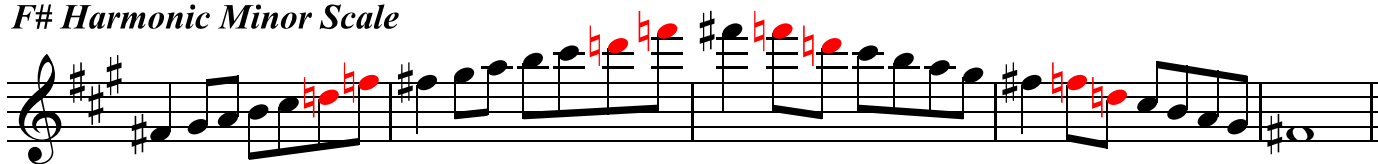
## *Bb Harmonic Minor Scale*



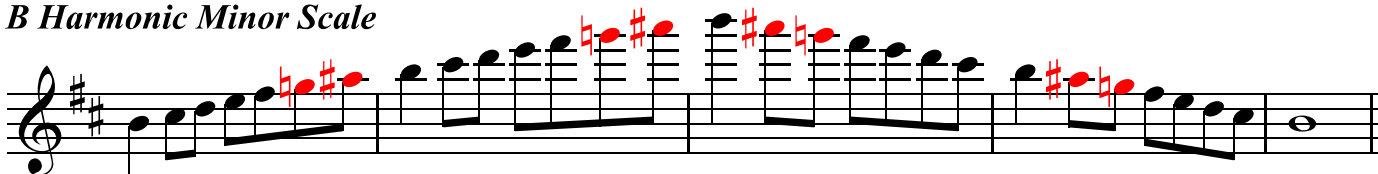
Flute

## Two Octave Harmonic Minor Scales - Pg. 2

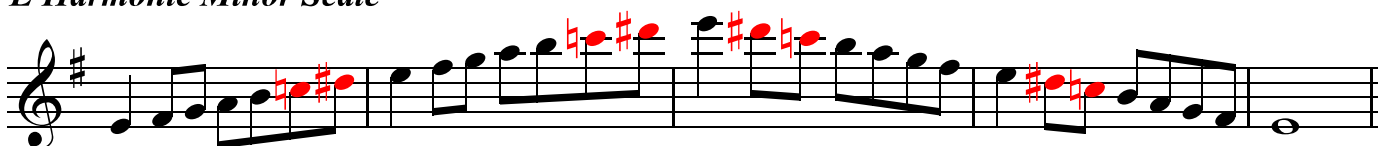
### *F# Harmonic Minor Scale*



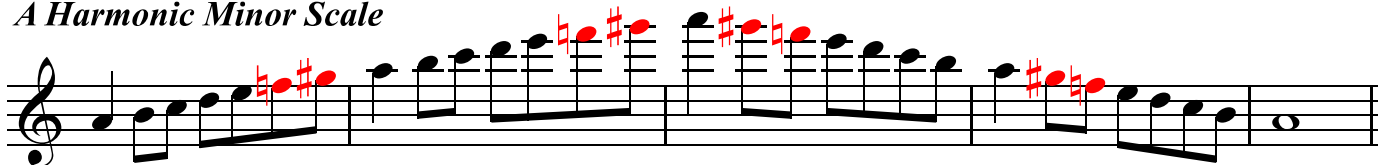
### *B Harmonic Minor Scale*



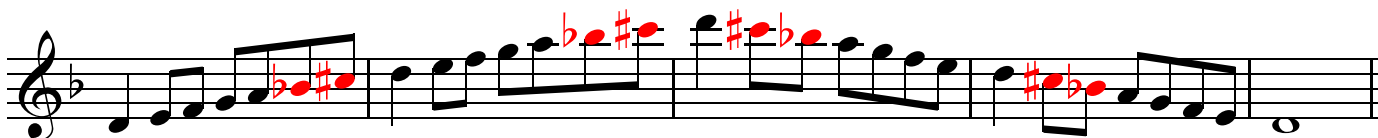
### *E Harmonic Minor Scale*



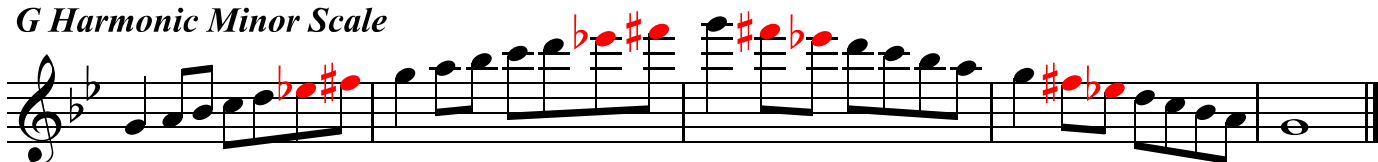
### *A Harmonic Minor Scale*



### *D Harmonic Minor Scale*



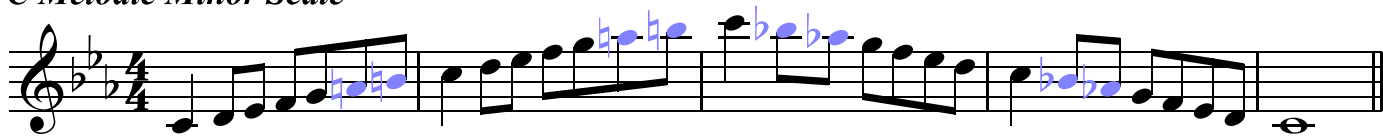
### *G Harmonic Minor Scale*



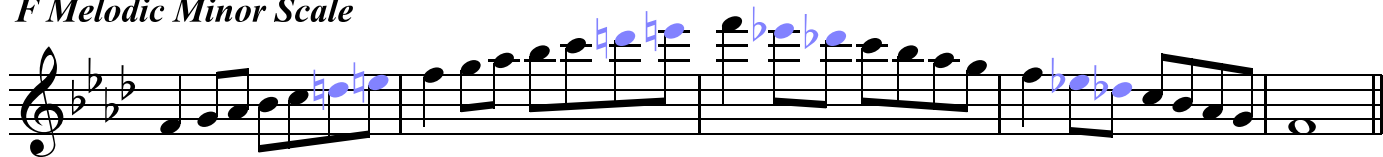
Flute

# Two Octave Melodic Minor Scales

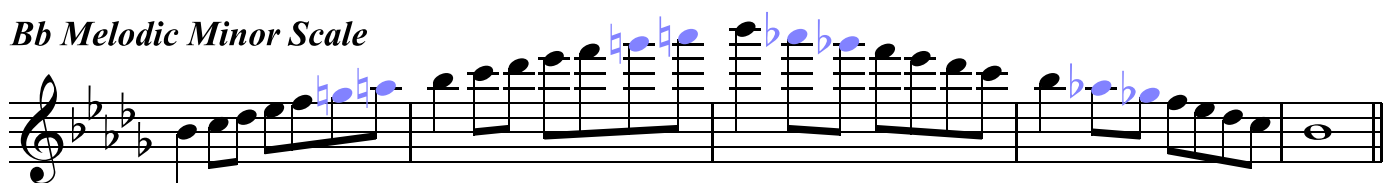
*C Melodic Minor Scale*



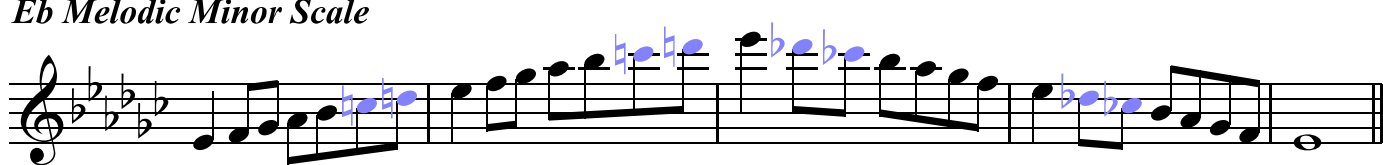
*F Melodic Minor Scale*



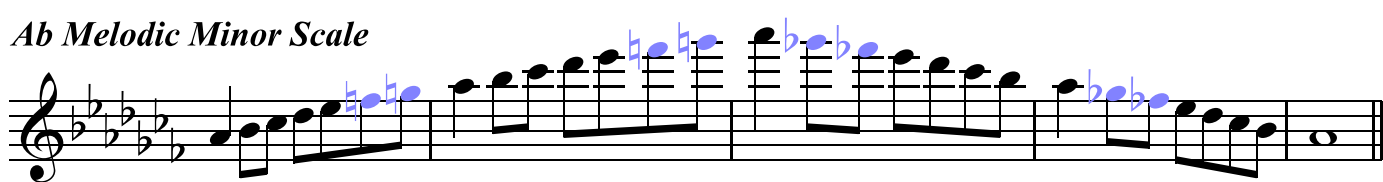
*Bb Melodic Minor Scale*



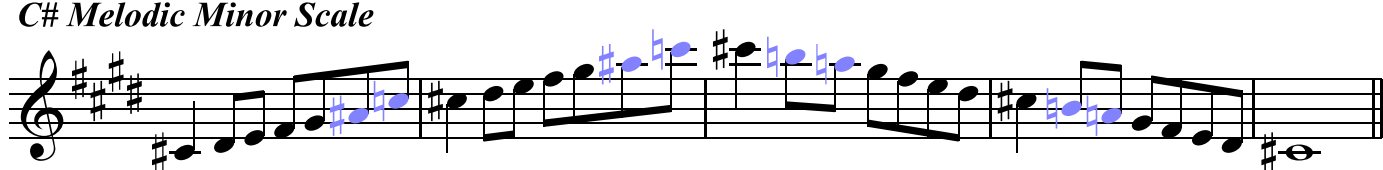
*Eb Melodic Minor Scale*



*Ab Melodic Minor Scale*



*C# Melodic Minor Scale*

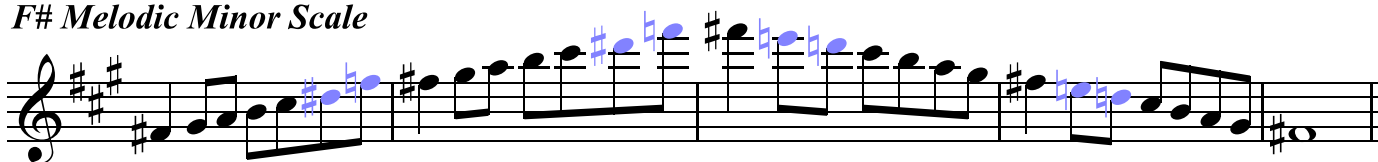




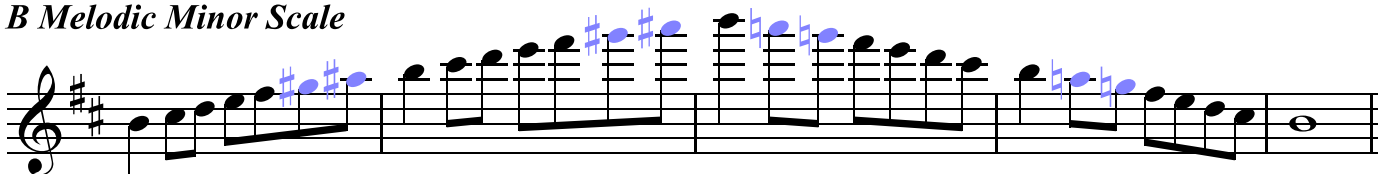
Flute

## Two Octave Melodic Minor Scales - Pg. 2

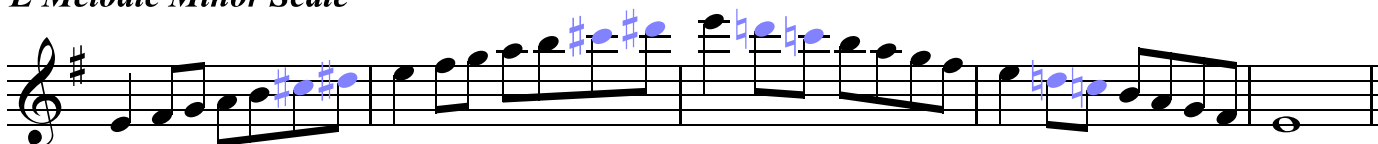
### *F# Melodic Minor Scale*



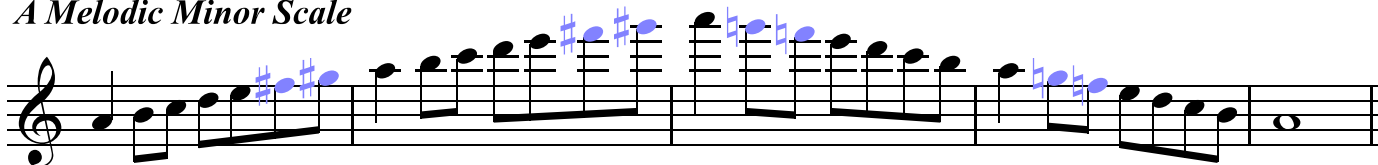
### *B Melodic Minor Scale*



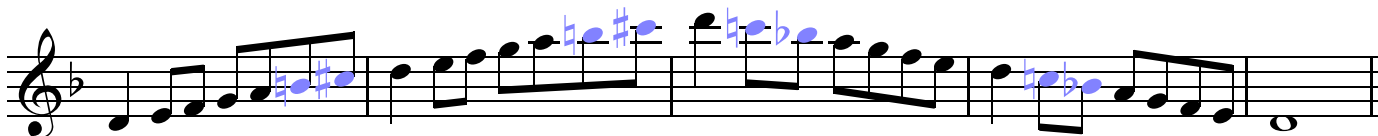
### *E Melodic Minor Scale*



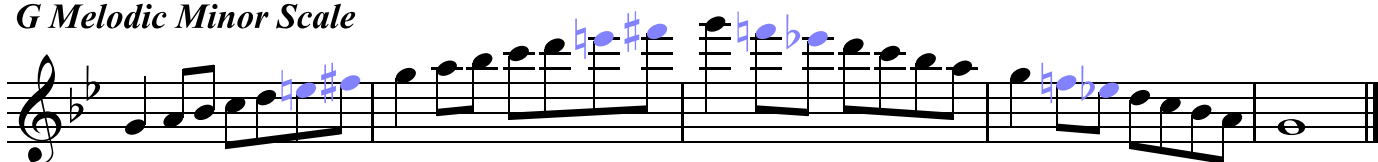
### *A Melodic Minor Scale*



### *D Melodic Minor Scale*



### *G Melodic Minor Scale*



# THE TEMPEST

C FLUTE

ROBERT W. SMITH

With energy!

4

1 5 6 7 8 10 11 12

*mp* *f* *mp*

9

div.

13 14 15 16 17 18 19

*ff* *mf*

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38

*f*

div.

39 40 41 42 43 44

*mp* *ff*

45

opt. 8va

46 47 48 49 50 51 52

*mf*

53 54 55 56 57 58 59 60 61 62

63

loco

64 65 66 67 68 69

*f* *mp* 3

72 73 74 75 76 77 78 79

*mf* *f* *ff*